

1963


impressions in depth





from the library of
Allen & Jo Ellas
Manhattan Christian College

LEACH



What is your substance, whereof are you made,
That millions of strange shadows on you tend?
Since every one hath, every one, one shade,
And you, but one, can every shadow lend.

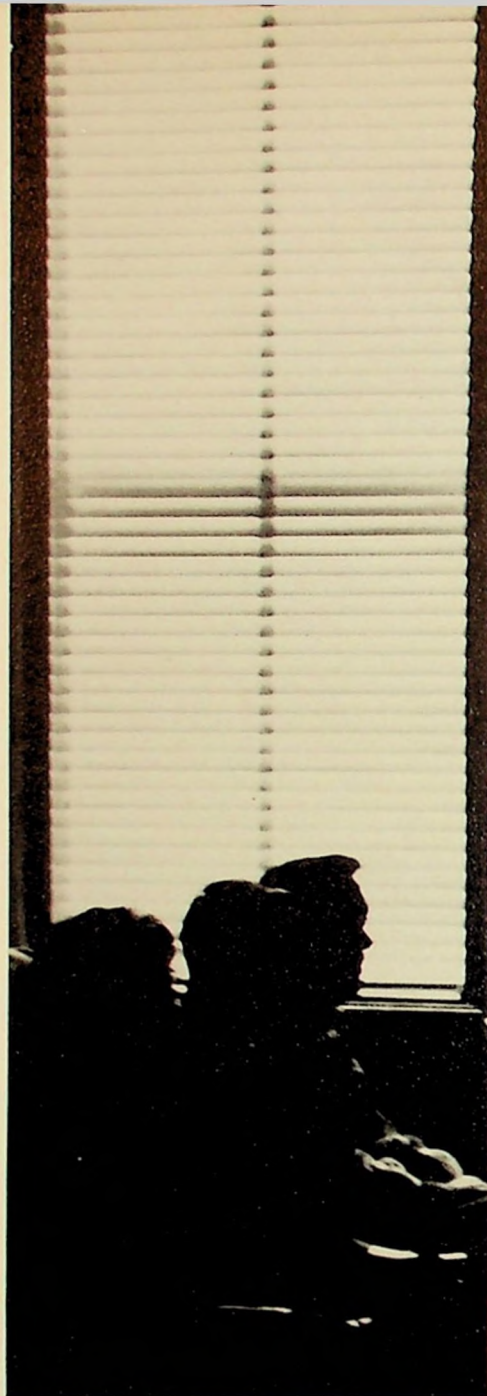
William Shakespeare

mabico '63

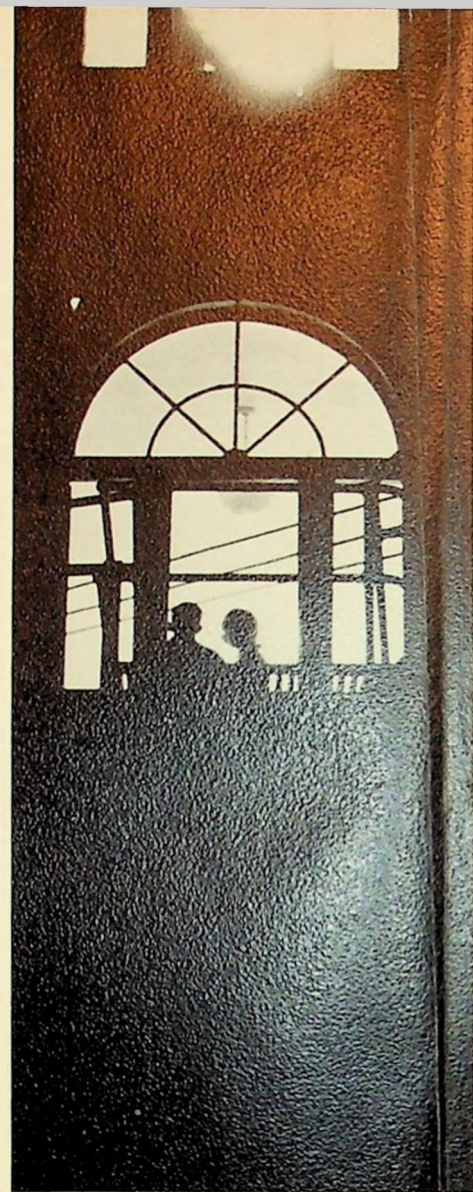
yearbook of manhattan bible college



first impressions 6

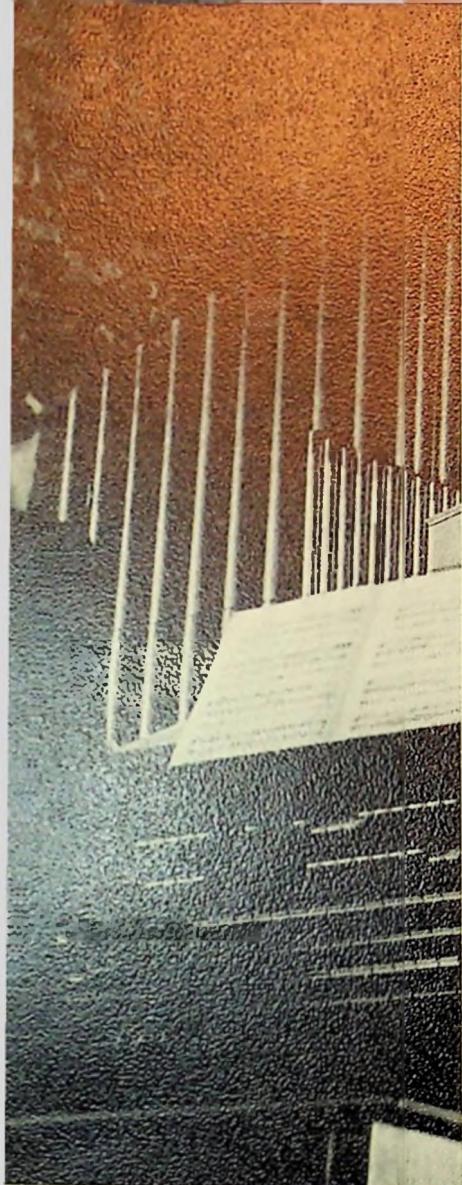


impressions of the day 12



impressions of the night 24





impressions of the week-end 36



random impressions 46



lasting impressions 52

.....impressions in depth

prolog

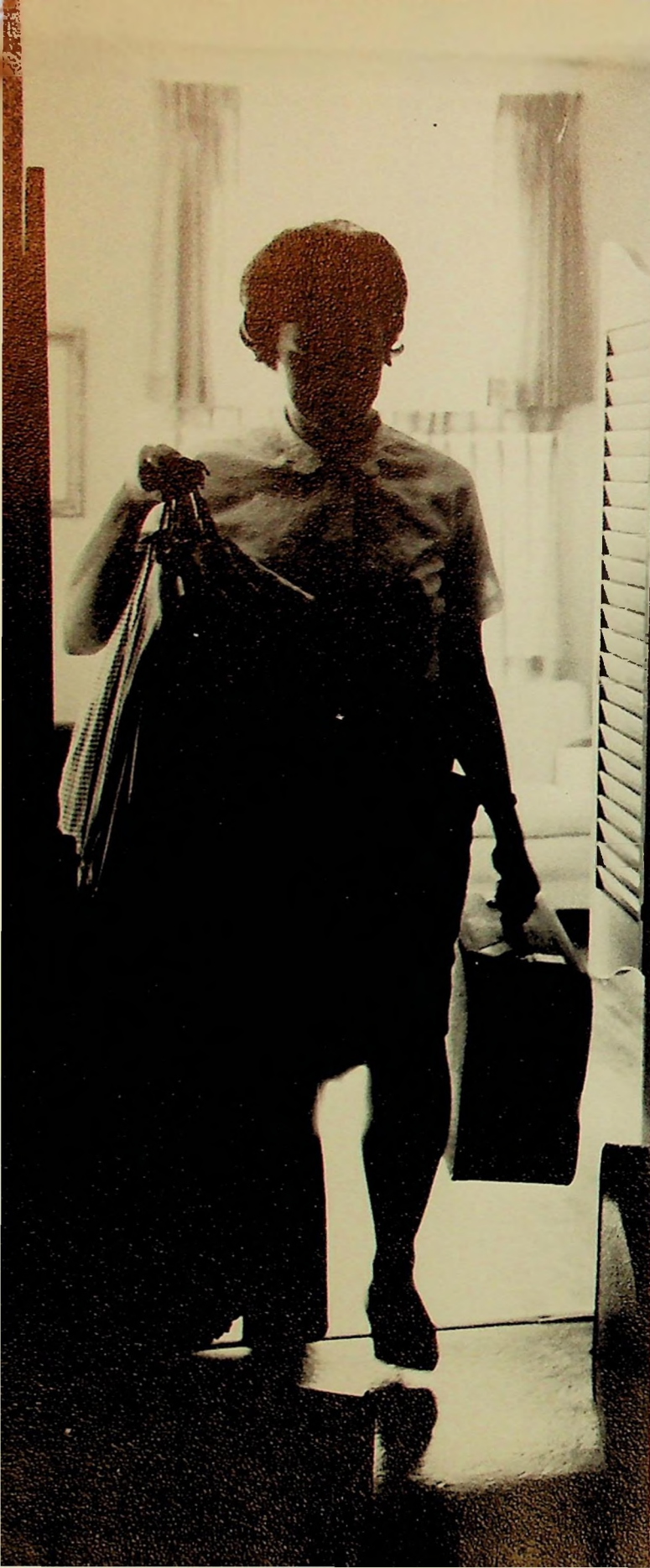
I am your book,
your life for one year,
a different kind of yearbook.

Within my pages you'll not find
faces row on row or
posed pictures on parade,
static and
lifeless.

You will see a
photographic essay with
chapters,
chapters of impressions
. probing the
agonies and victories,
moods and mysteries,
defeats and disappointments,
actions and reactions,
. seeking
facts and feelings,
meanings and interpretations of the
minutiae of your college days.

I am your book of memories
filled with "decisive moments"
captured on film and in word
a living kaleidoscope of exciting
. IMPRESSIONS IN DEPTH!





chapter 1

Mixed sensations
Strange new
varied and disturbing
fill the first few days on campus
for every student.

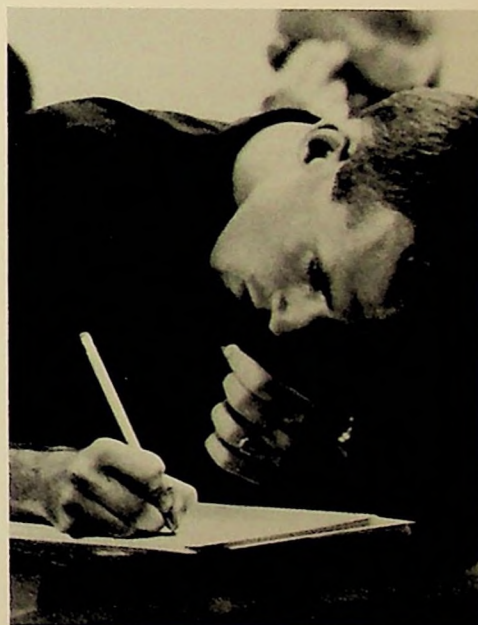
To the new student,
just starting college life,
it is a time of
anticipation and hesitation.
Excitement, newness, and
questioning about coming moments
fill the inquiring mind.

Freshmen have little time to ponder
the diversity of events that seem
to envelope them,
moving into the dorm,
meeting the new roommate,
tell mom and dad good-bye,
new rules,
new romance,
orientation tests and lectures,
parties,
new names and faces.
. unforgettable experiences
for the freshmen.

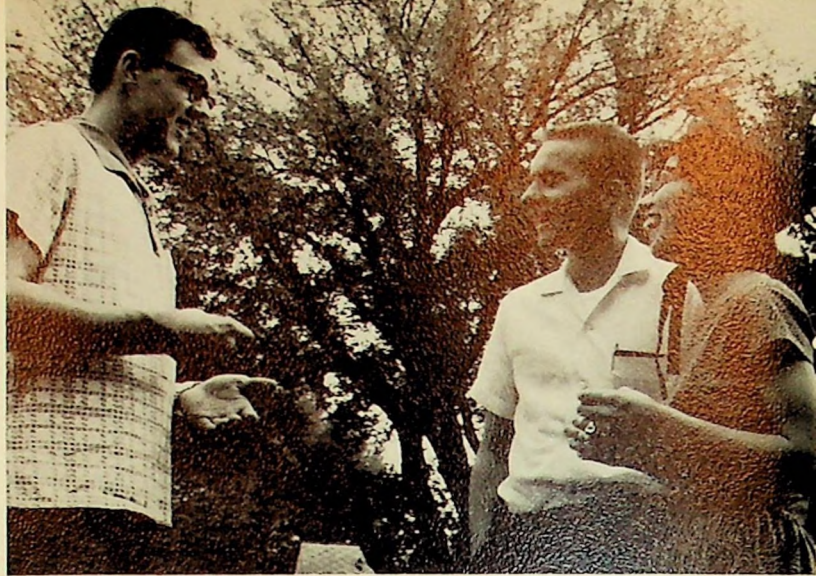
Upperclassmen seem to take the
beginning of a new term
coolly
but are filled with an inner
excitement beginning a
new page in life,
another year of intense study,
and renewed friendships.

To the freshmen
. . . the returning student . . .
moods of fear and fun,
study and excitement
blur together into a
. FIRST IMPRESSION.

first impressions



CONVERSATIONAL IMPRESSIONS:
Dave Rockey, Terry Clark, and Rita
Dorrell



Early days of the year were
FOCUSING days
for all students

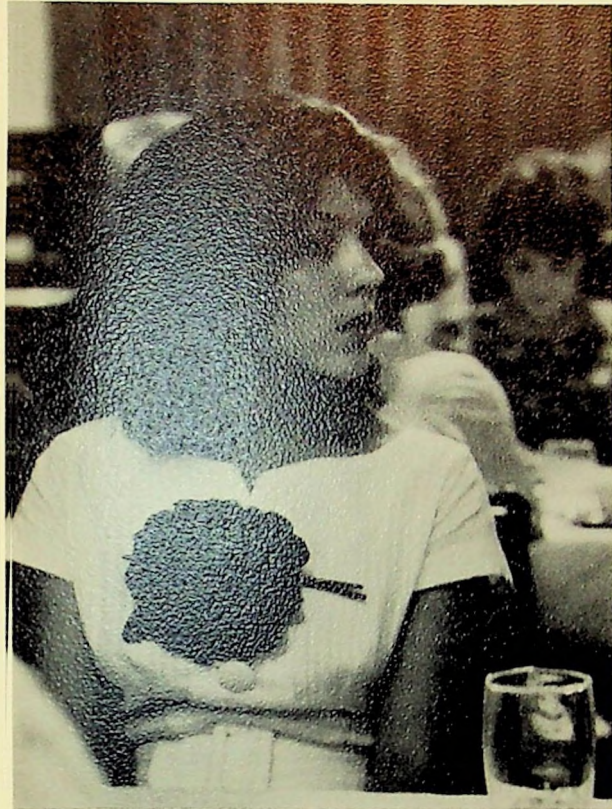
Through the eyes of freshmen
mystery lies behind these doors
and is resolved when
a succession of
people, places,
a banquet,
and a reception
march into FOCUS.

What is unfamiliar to the freshmen.
is home to the
returning students
who RE-FOCUS
friendships and places.

Old and new,
fresh and familiar
. . . new paint in Joliffe hall
. . . new lounge for the girls
and First Impressions
are born!

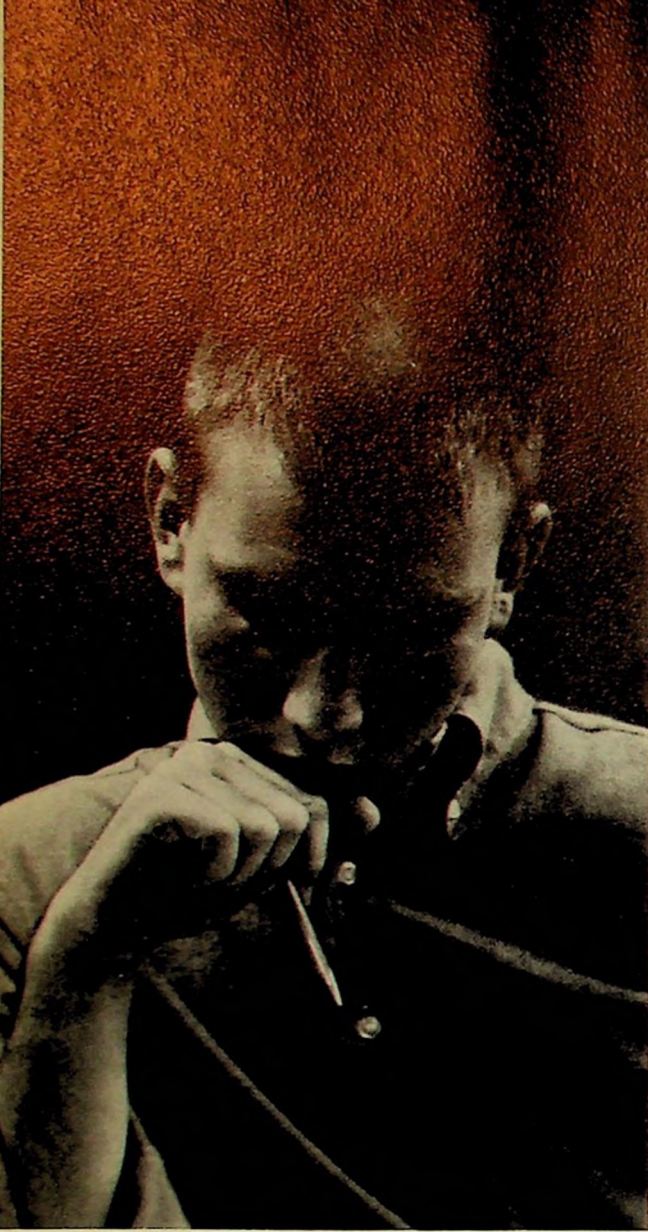


SOCIAL IMPRESSIONS:
(above) Glenda Brant
(left) Jacque London



NEW IMPRESSIONS: Eva Butterfield and Dick Applegate enjoy new lounge.





DEAN MEYERS

Lectures, preparation,
Hours in the library and
the freshman discovers intensive study.

Amid an aura of
dignity and enthusiasm,
Don Clingan, minister of
First Christian Church sets an
exalted mood with the message,
"The Challenge of a High Calling."

Warm words,
from friendly faces,
and intense conversation
followed at the reception
in Owensby lounge.



ANITA SCOTT



Phil Coieman, Carol Lown and President Wilford Lown

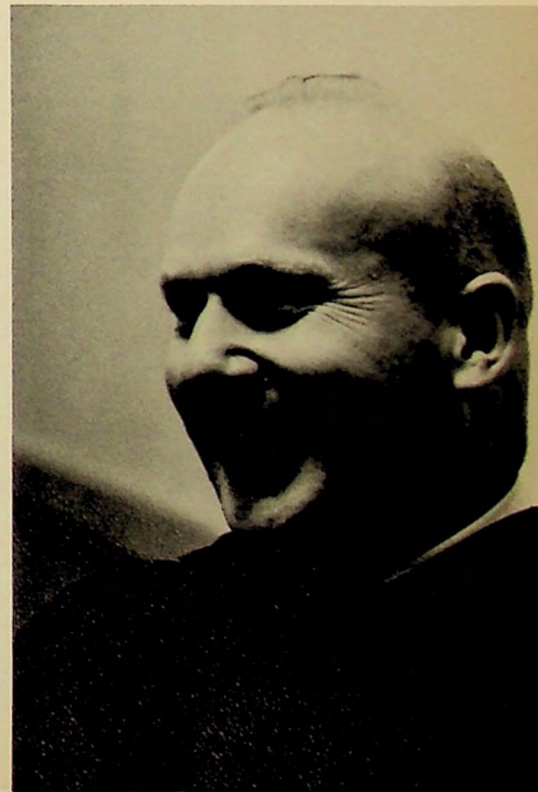


Dean James Lackey and Prof. Ben Duerfeldt

Mr. Don Clingan



Professors Dan Johnson and Ben Duerfeldt





chapter 2

A jangling alarm
silenced
by a probing hand,
blends into a
montage of other images. . .
. . .voices. . .running water
. . .blaring radio
. . .hurry to the door
and
the day begins.

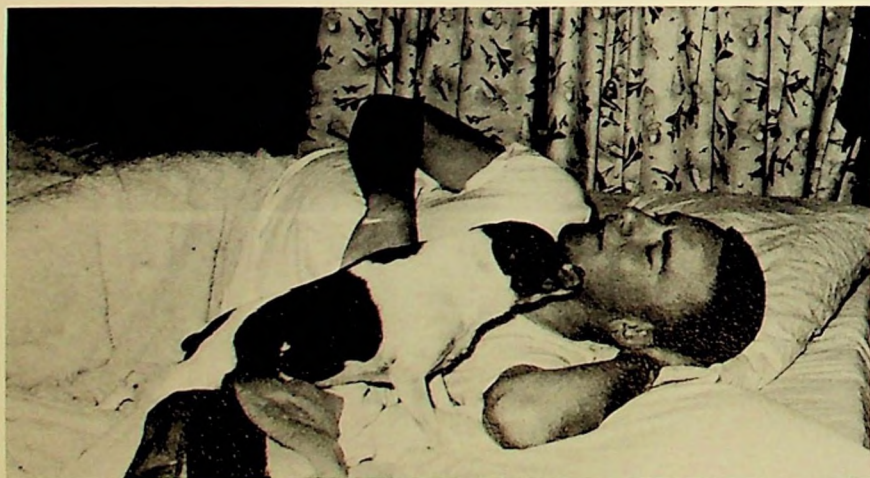
Reluctantly
possibly expectantly,
propelled by the
inexorable thrust of time
each student
moves
into the freshness of morning.

Exciting images
cross the threshold of thought,
born in devotions,
classrooms, library,
and the exciting encounters
person to person
which are the
heartbeat of education,
and then fusing together
they form. . . .
. . .impressions of a day.

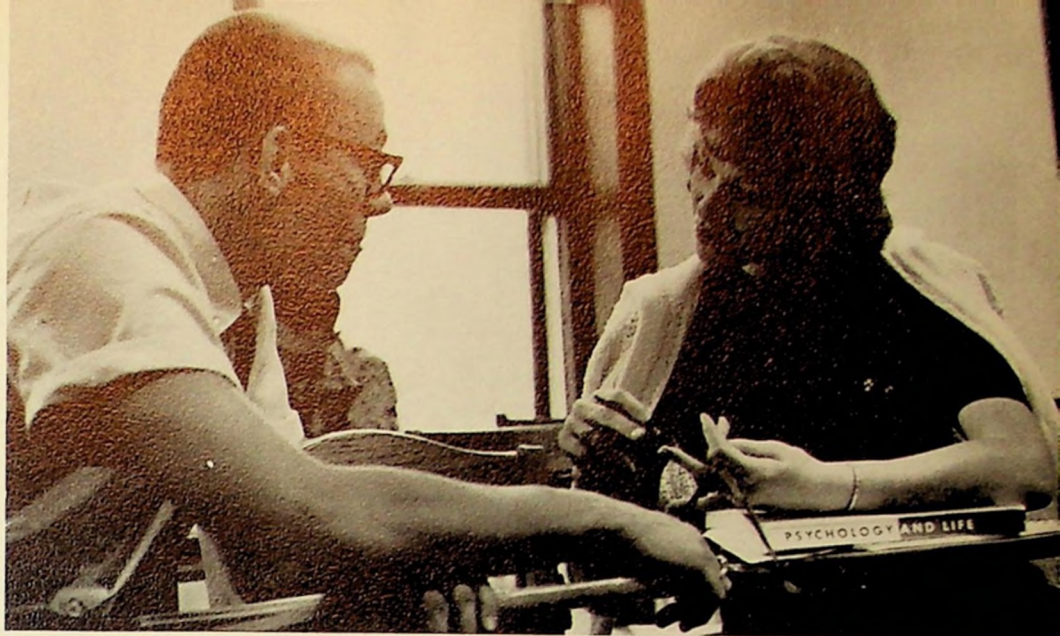
**impressions
of the
day**



**early
morning
impressions**



Wake up Terry!



George Hamm - Karen Wilson



Bill Eaton



mid-morning impressions

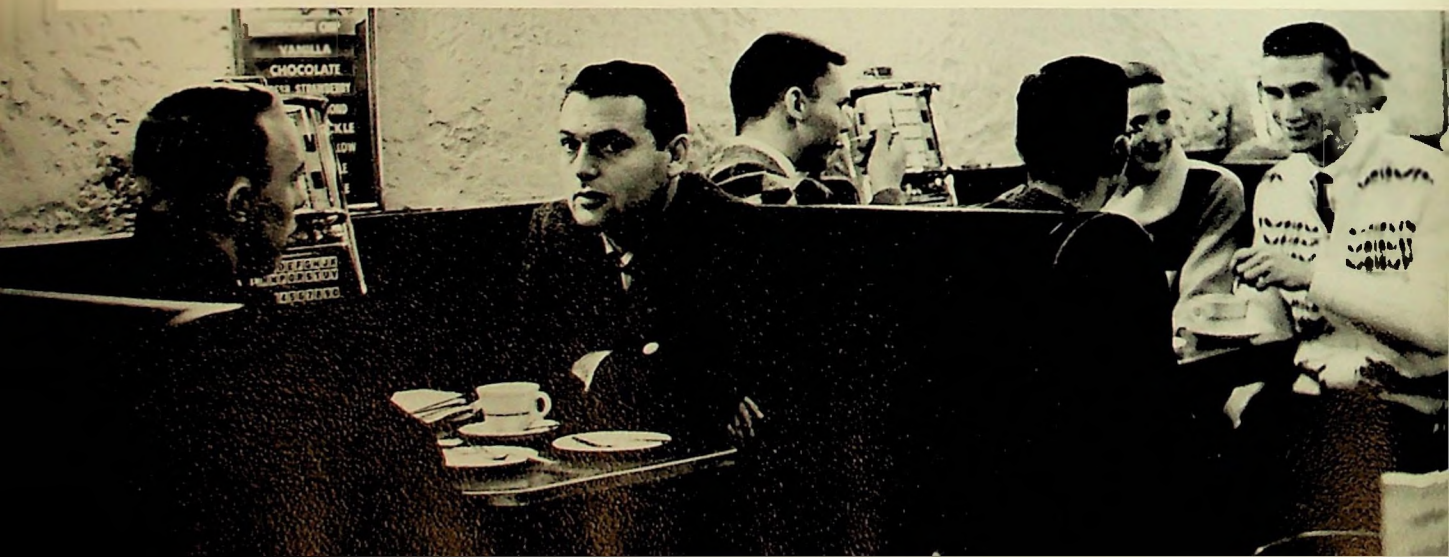


Archie Wilson and Gail Bell



Ron Grover

Coffee break at the "Palace"





Evelyn Press



logic? class
John Nickel - Dick Applegate

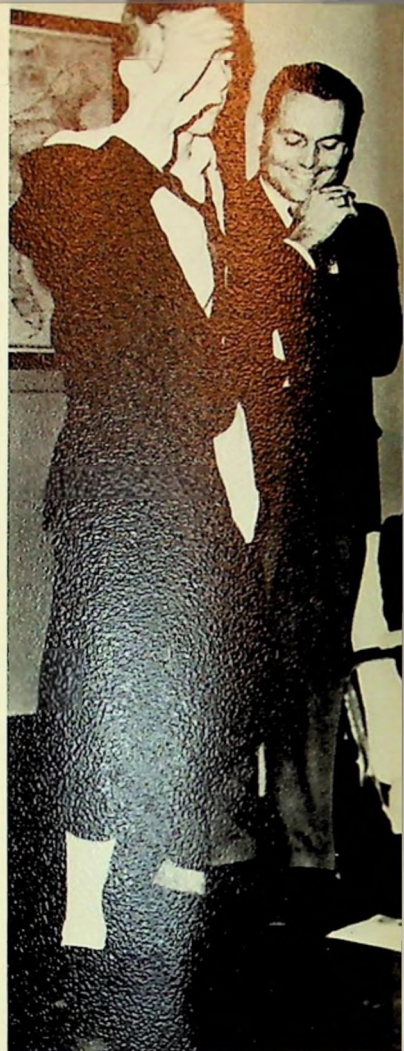


Dr. Charles Gresham
elucidates psychology.

noontime impressions



Anita Scott, Steve Winners

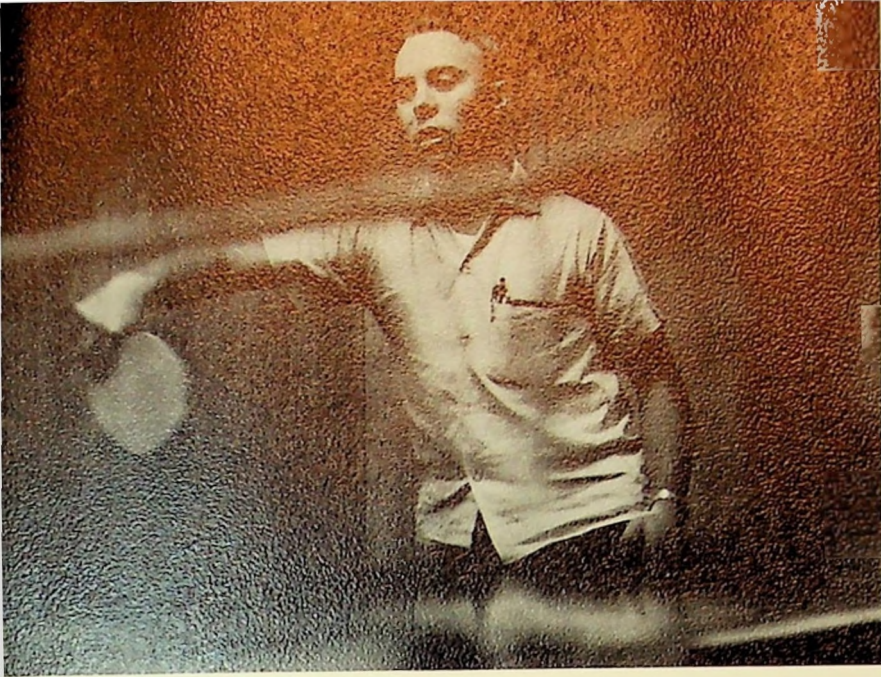


Whatsamatter Spook?

Barbara Waltz

Jacque London



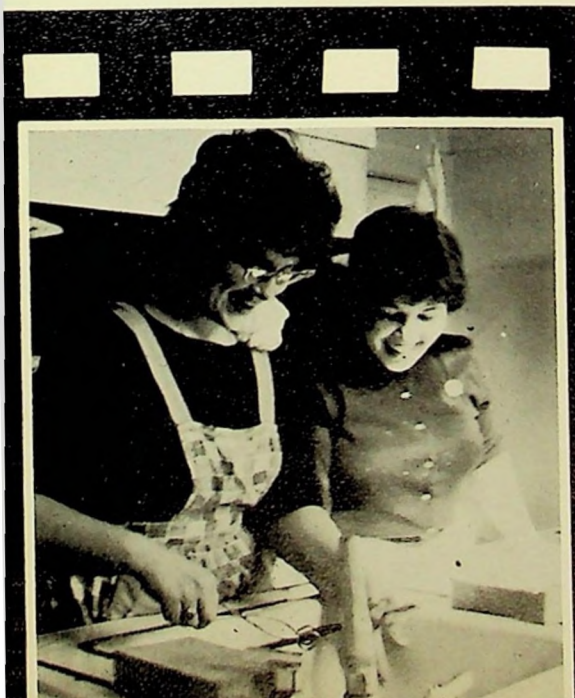


Concentrate Dick!

Rita Dorrell, Terry Clark



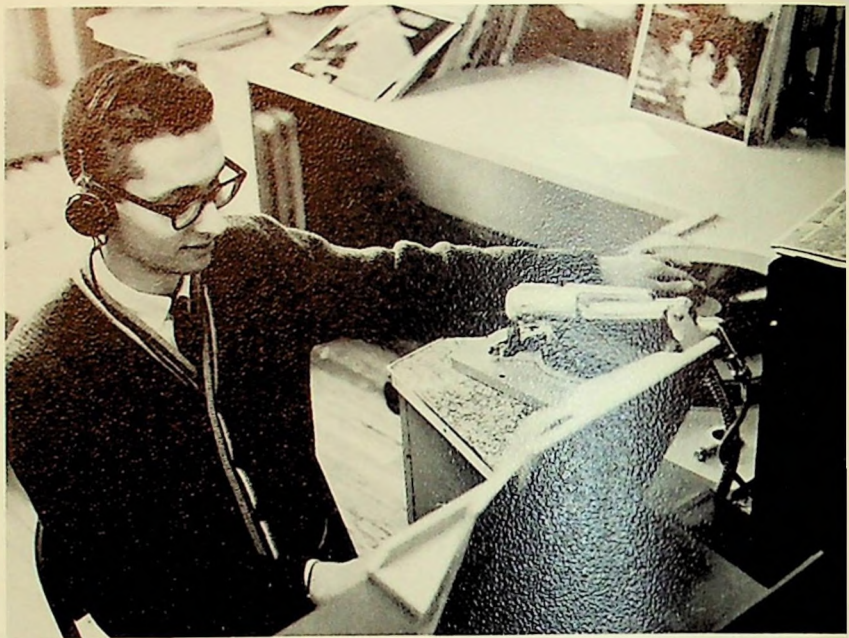
Pat Doornbos, Bonnie Parks



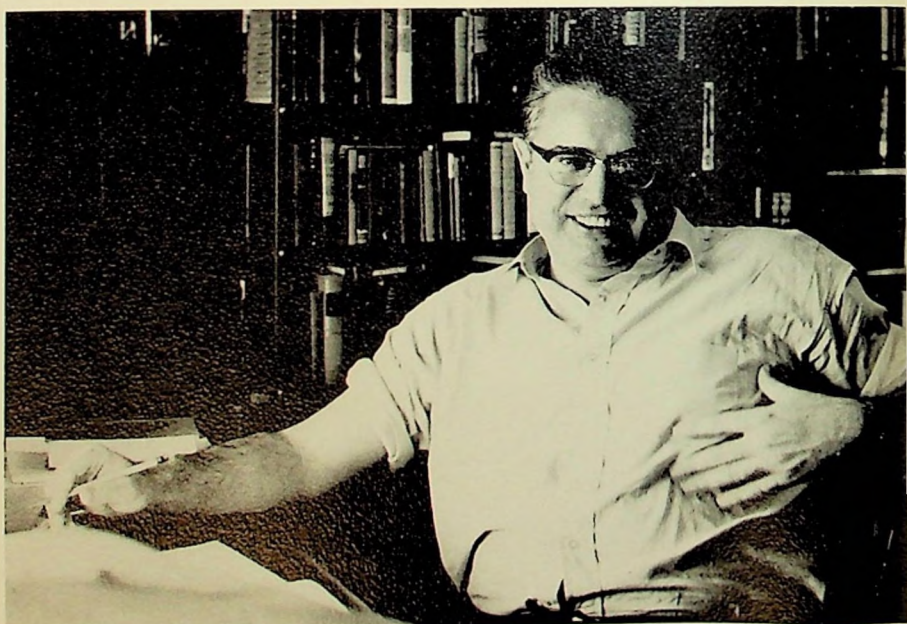
... afternoon



Erma McConnaughey



Jim Donovan



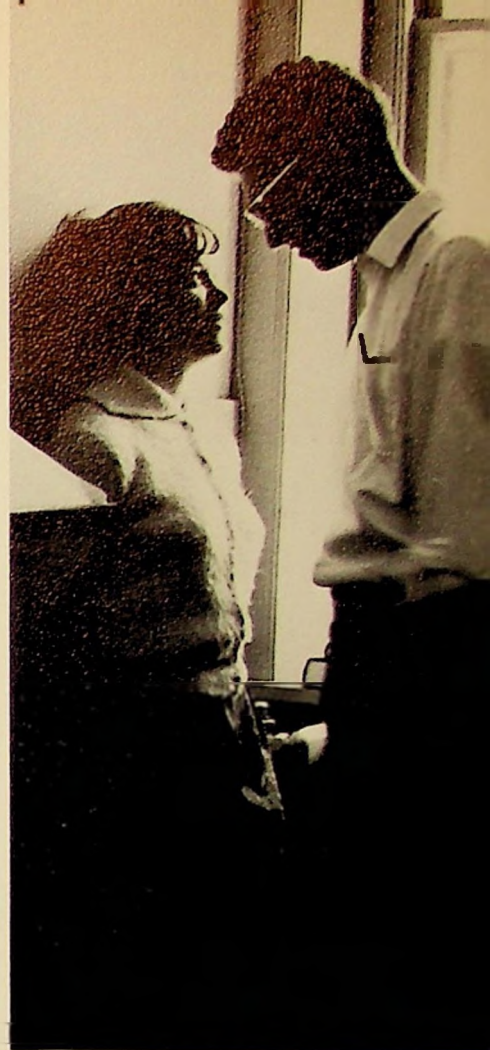
Dr. James G. Van Buren

impressions

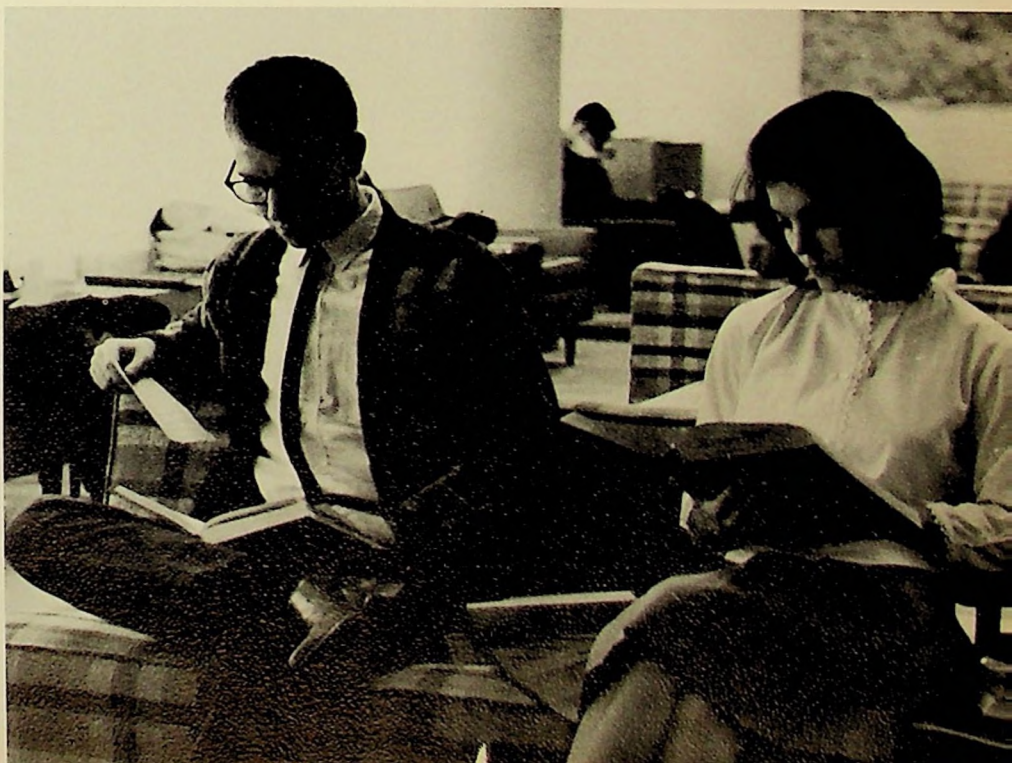


Dean Meyers, Jacque London - library trip . . .

and Student Union study



Joleen Turner, John Bungard



early evening

impressions



Finite men,
entangled in the pursuit
of knowledge,
feel,
hope,
yearn for
and seek
the presence of
the Infinite One.

The earth,
turning once again,
brings the twilight,
subtle distillation
of the day
and harbinger of the night.

Students,
dream-like
in the gray light
of closing day,
gather
in a sanctuary
to write
the last words
of a chapter called
. one day.



Moments before meditation -





chapter 3

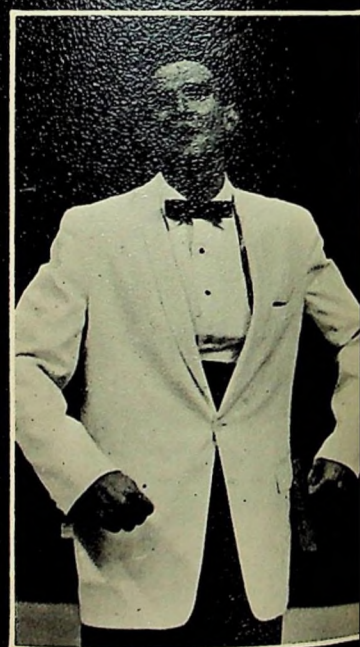
Brooding quietly,
Hours of the night pass
Excitingly for the musicians
Rehearsing concert music;
Slowly for the lonely student
Pursuing the mysteries of theology;
Cheerfully for friends
Participating in the fellowship
After chapel;
Refreshingly for coffee-breakers
Pausing for a late-night snack;
Hesitatingly for the professor
Creating layouts for a publication;
And
Far too rapidly for the couple
Captured by the excitement of
Mutual discovery.

Shadow by shadow, the
Soft, low-key panorama
Passes into memory
Leaving impressions of the night.

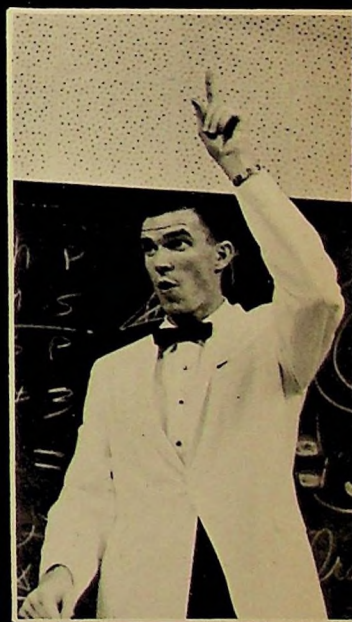
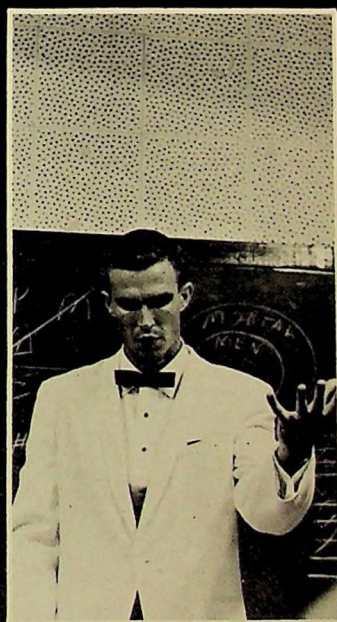
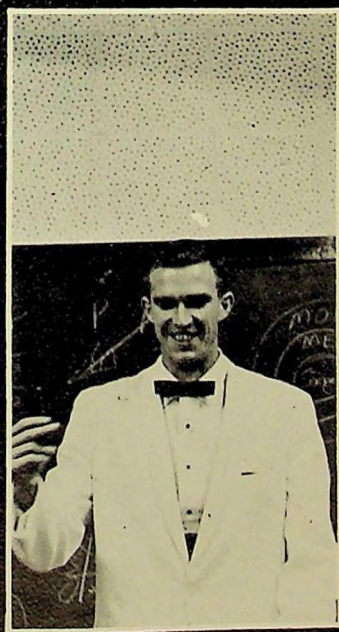
impressions
of
the
night



sounds in the



... night





Dixie Summers



Bill Eaton



Evening
Devotions



Martha Robbins



Beth White



Linda Linscott



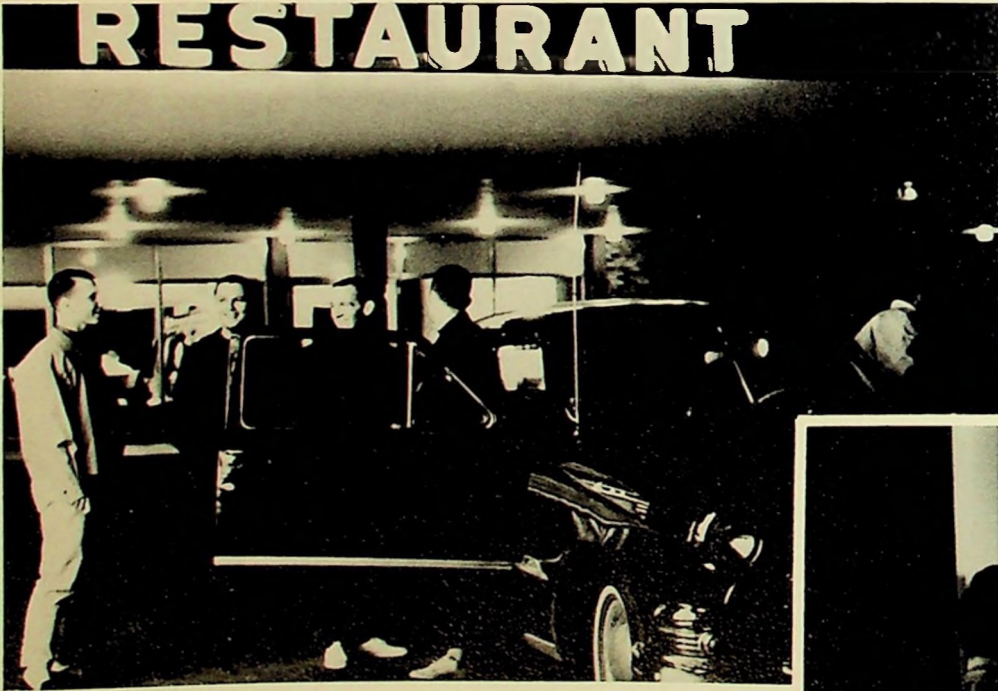
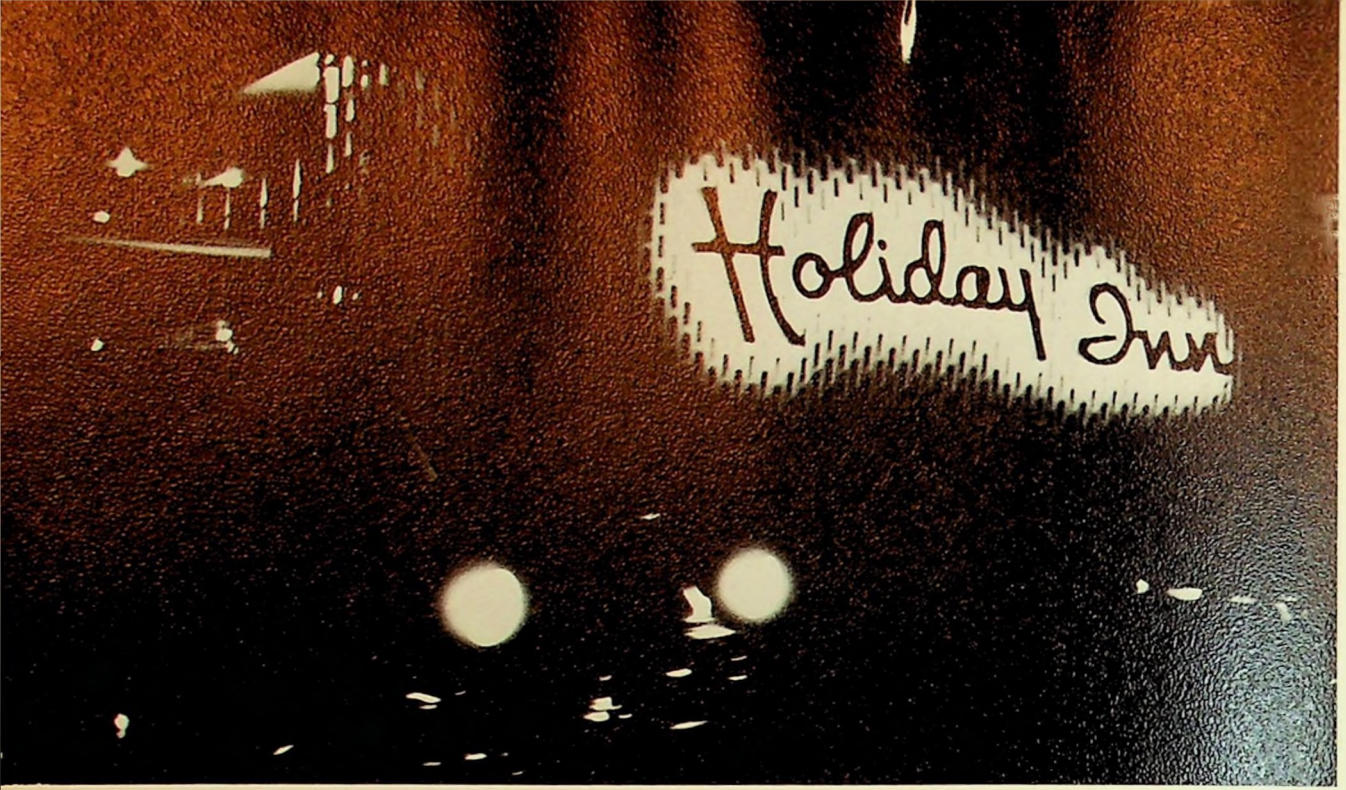
Keith Davis

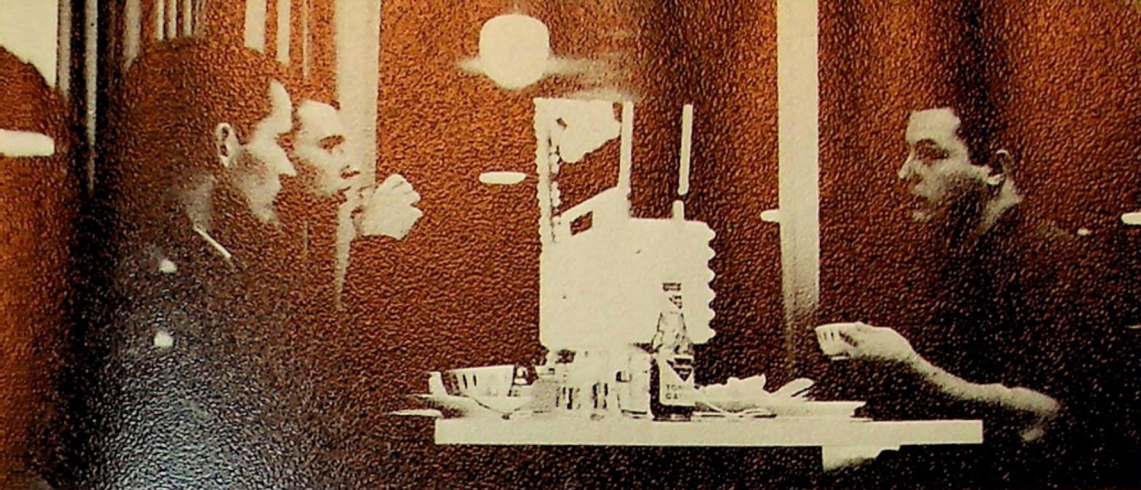
... faces reflect feeling

after chapel

Mr. Ting Chample greets Lectureship attendees.



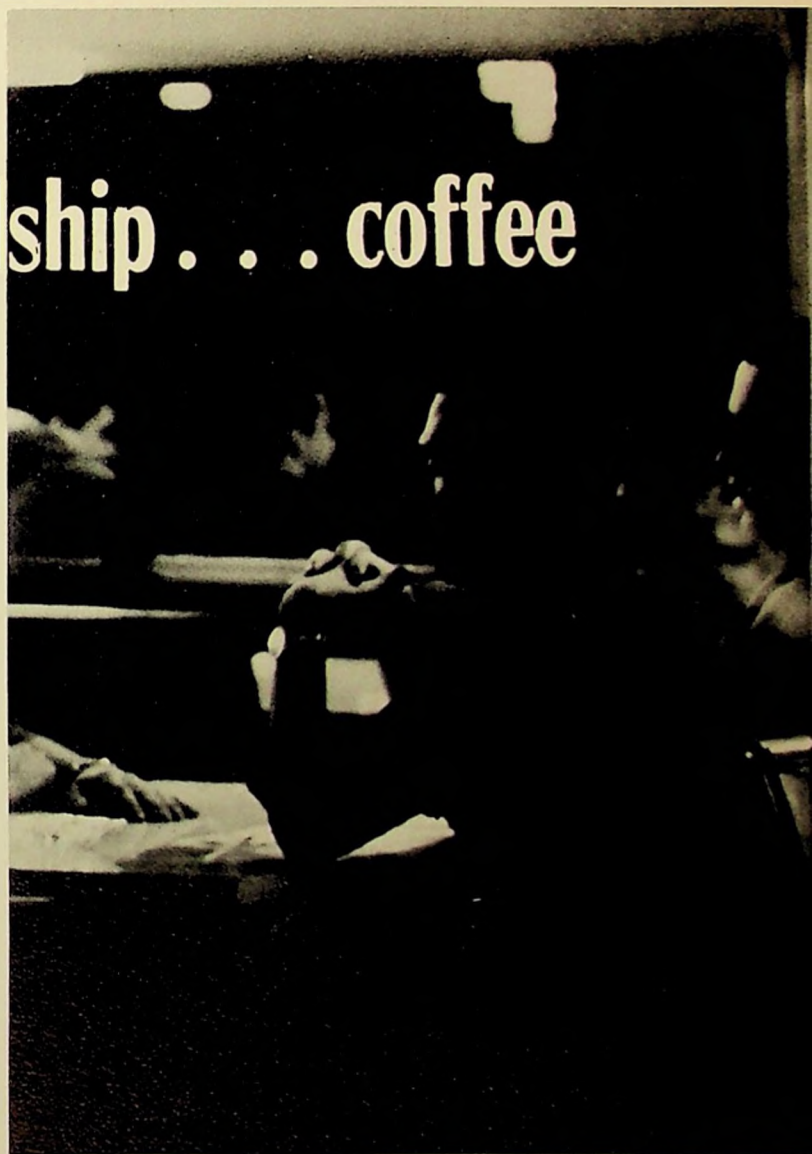




Duane Blackwell, Dean Meyers, Roger Reese.

night . . . friendship . . . coffee

A PHOTO-ESSAY

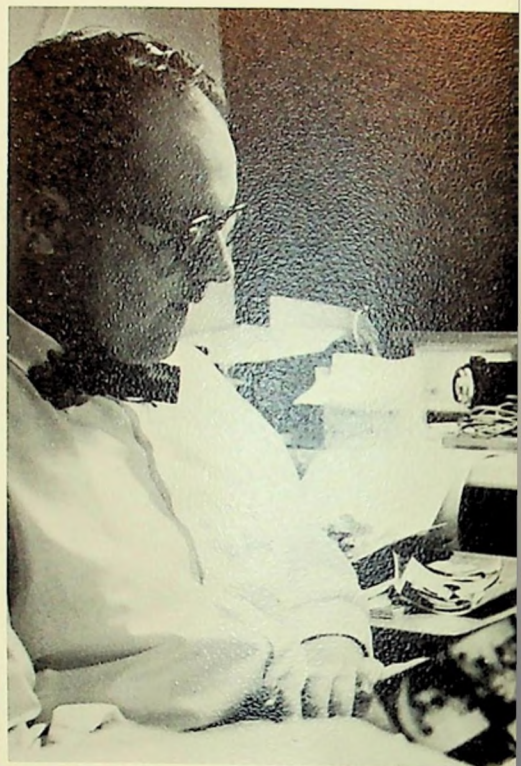


Larry Lynch

parties . . .



Carol Funnell

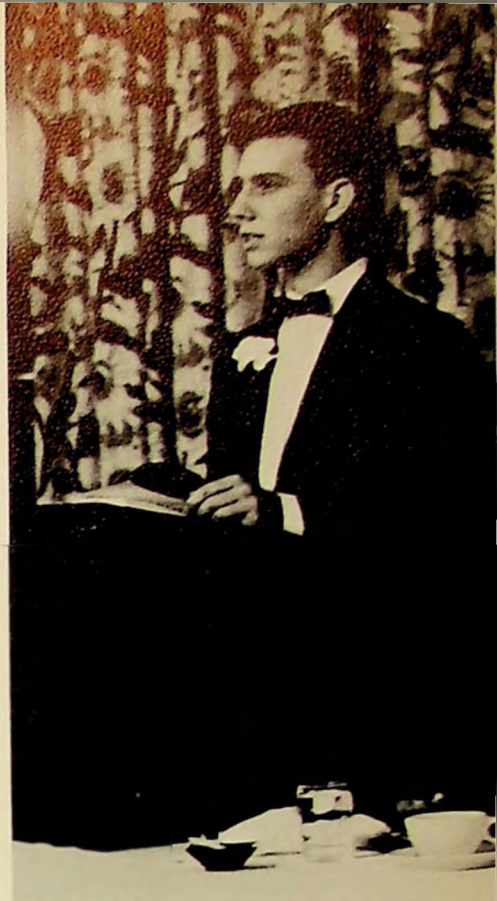


Lynn Hoyle
Richard Hicks

... study ... banquets



Professor Wallace May



Dean Meyers

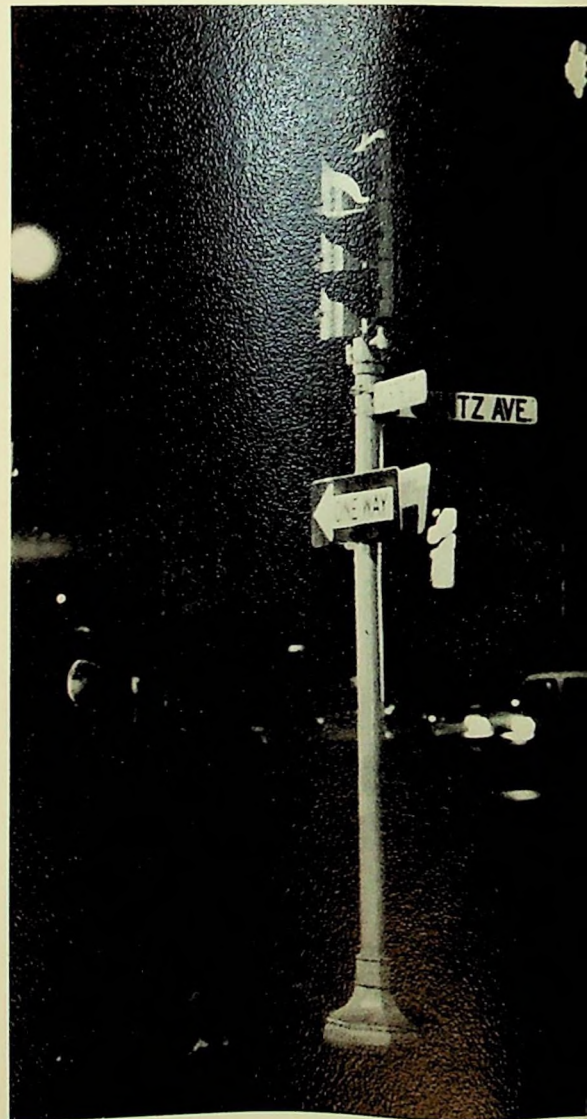


Jeanne Moore



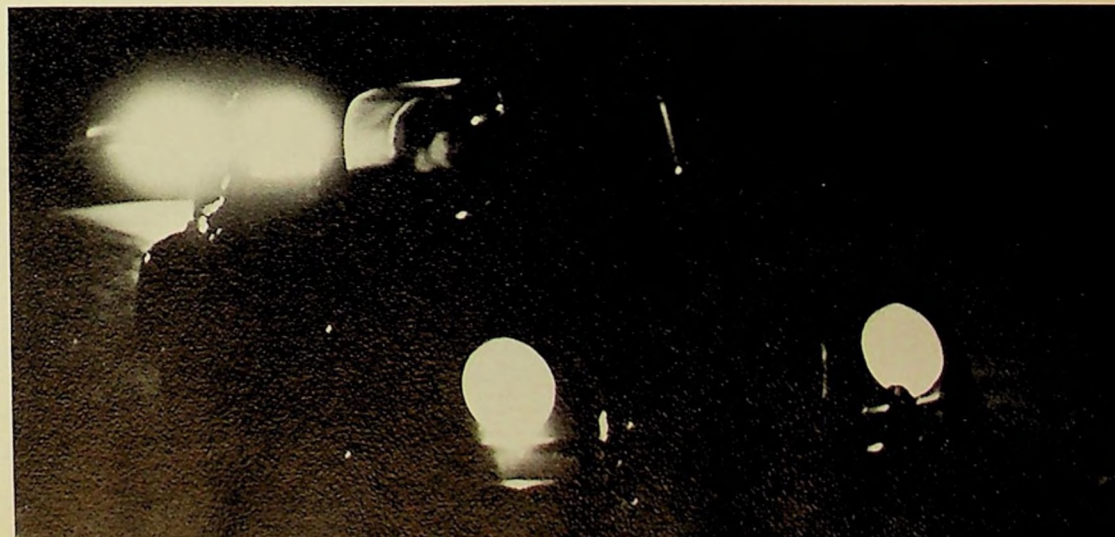
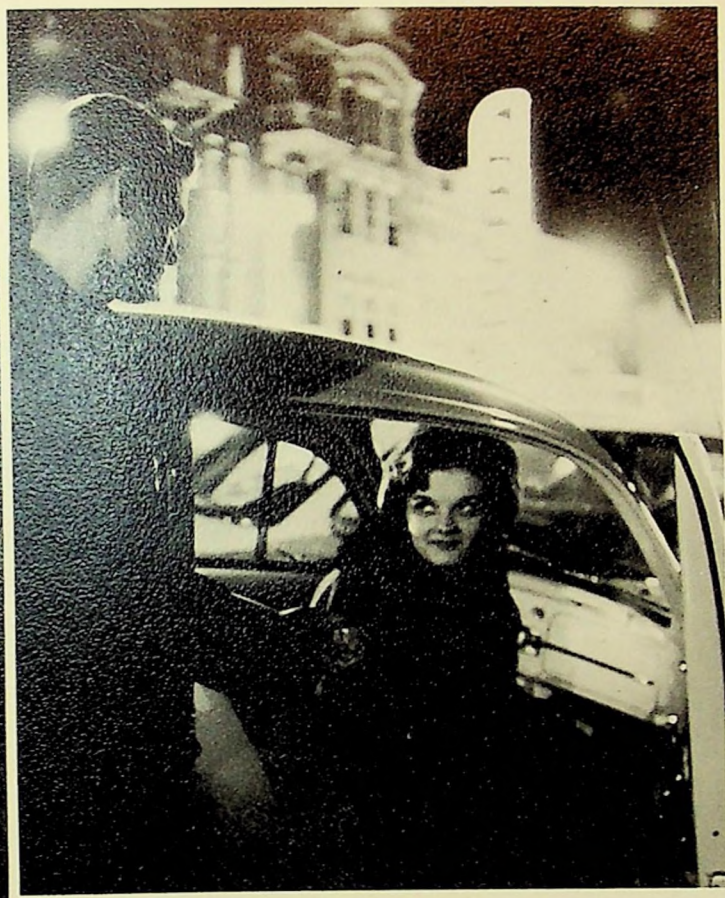
Ruth Cadoret and Eddie Elliston

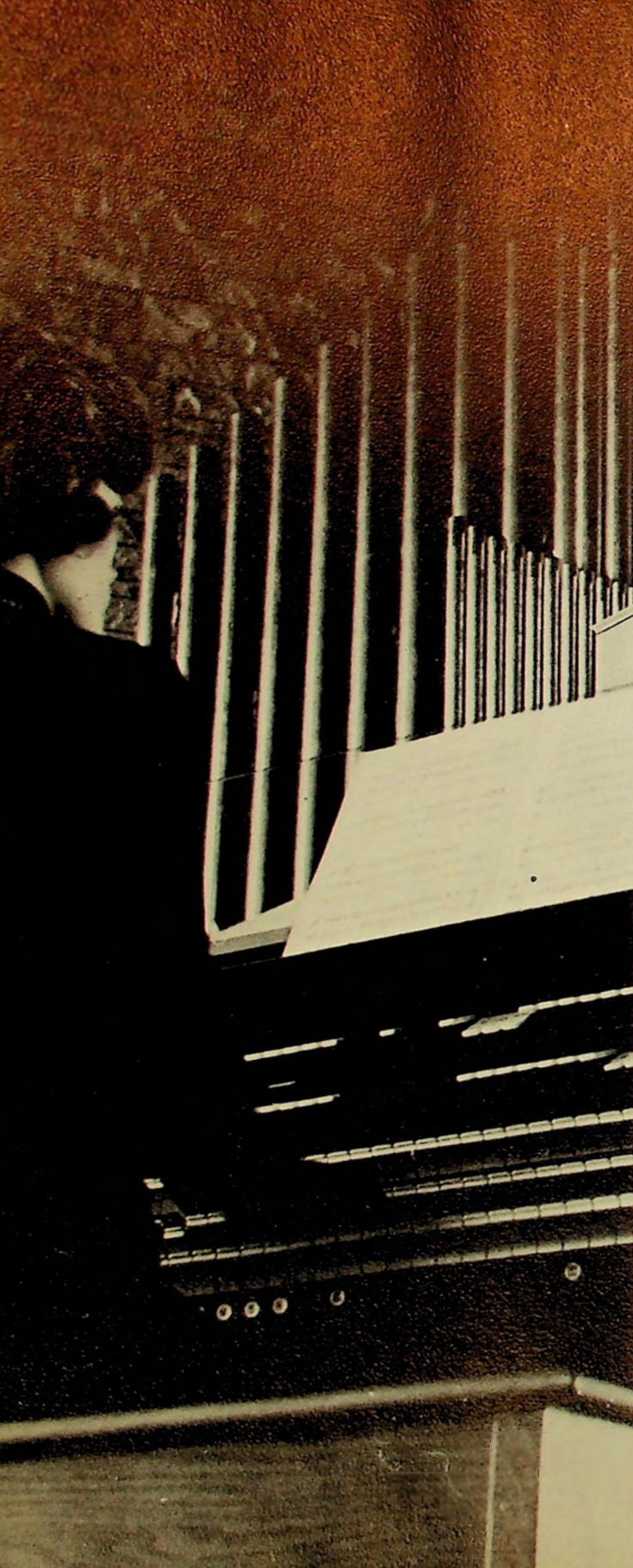
... tenderness



in the night

PHOTO-ESSAY
of Linda Lown
and Ron Grover





chapter 4

A bridge,
Classes to classes,
Sometimes called "week-end",
Carries the traffic of
Students, faculty and staff
Caught in a kaleidoscope of activity.

For the student ministers,
These are busy hours of service . . .
Traveling, calling, teaching . . .
. . . and preaching.

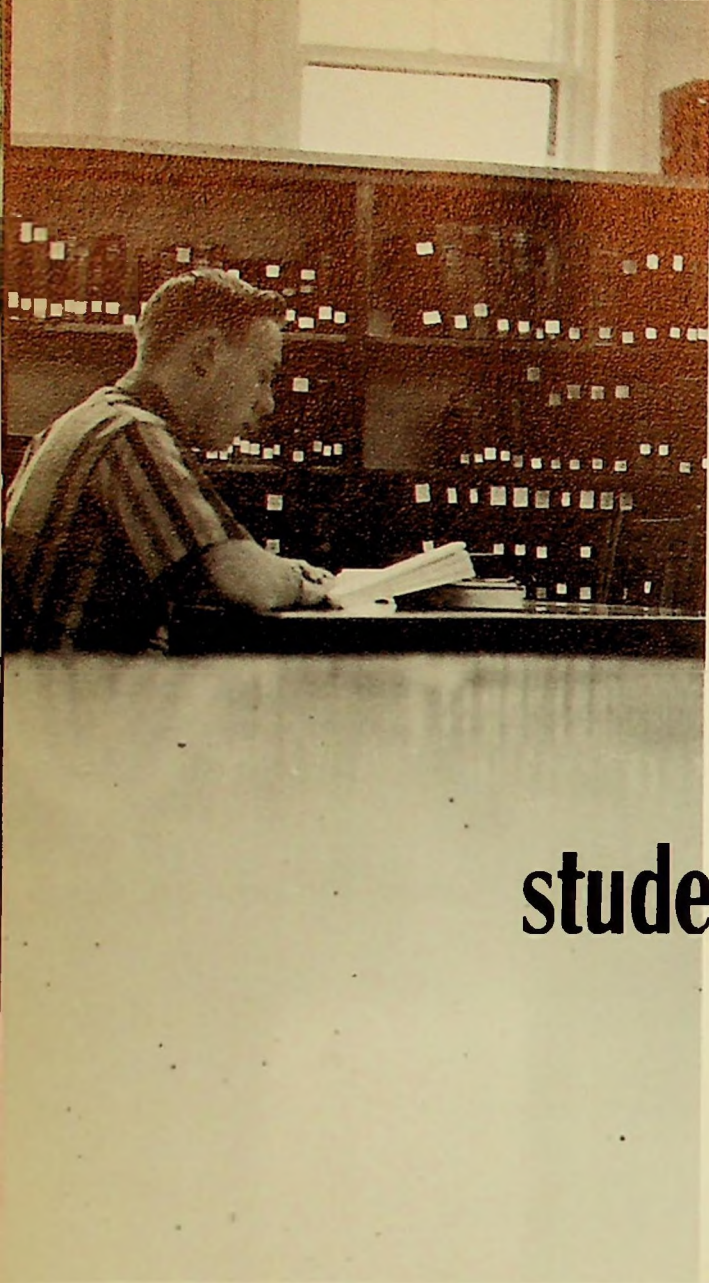
For student musicians,
Flying fingers send forth cascades
Of sound which stand solo or as
Background for another who sings.

For all,
The week-end may mean work
Of laundering, car washing, study,
Or the sound
Of bouncing basketballs
Mingled with cheers and
The glow of victory or
Bitter taste of defeat.

Time to rest, to catch up,
To work, learn, play but

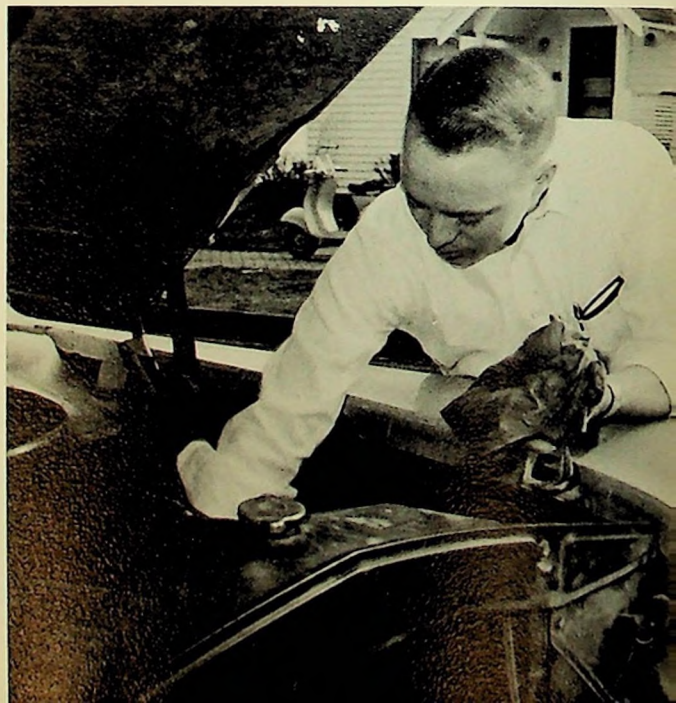
**impressions
of
a
weekend**





student ministry

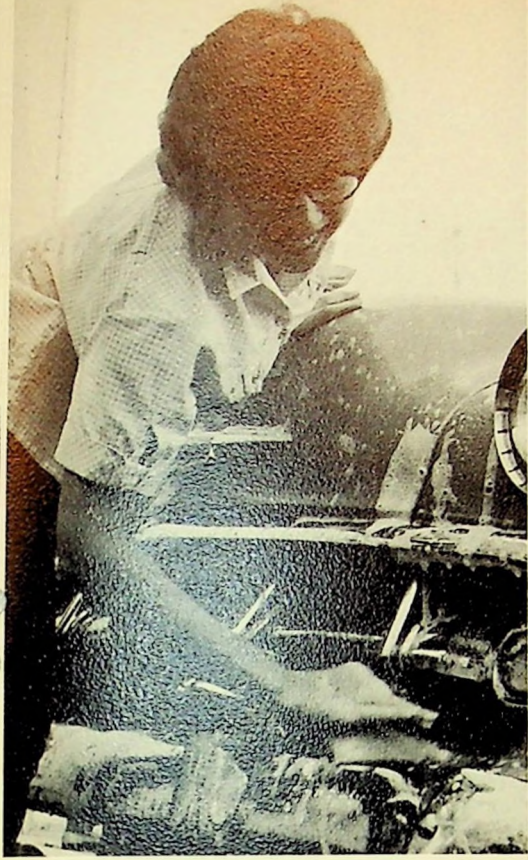
A PHOTO-ESSAY
Dick Applegate
Clifton, Kansas







THE EMBASSY TRIO: Lynn Hoyle, Barbara Waltz, and Linda Lown inspired many audiences throughout the year.



Billie Smith



Jim Gregory

weekend workout . . .



Charlotte Lower



hardwood action and . . .



Ron Grover

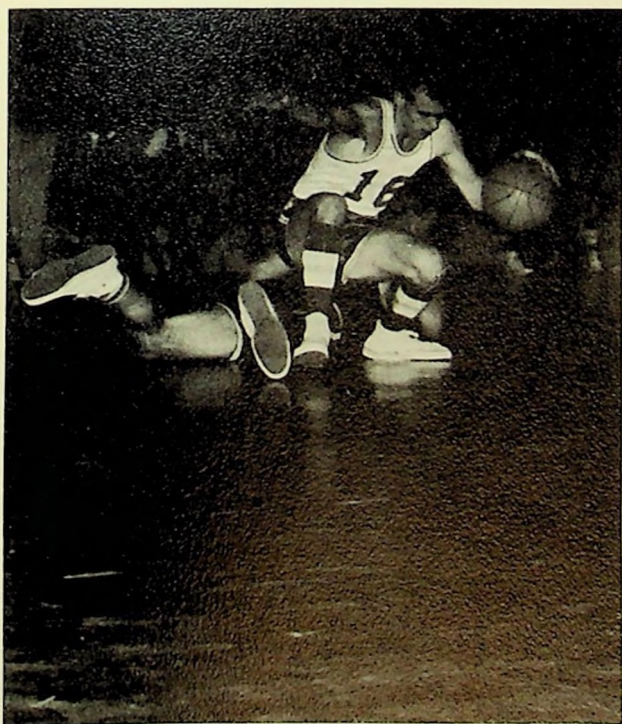
cheers!



Pat Doornbos

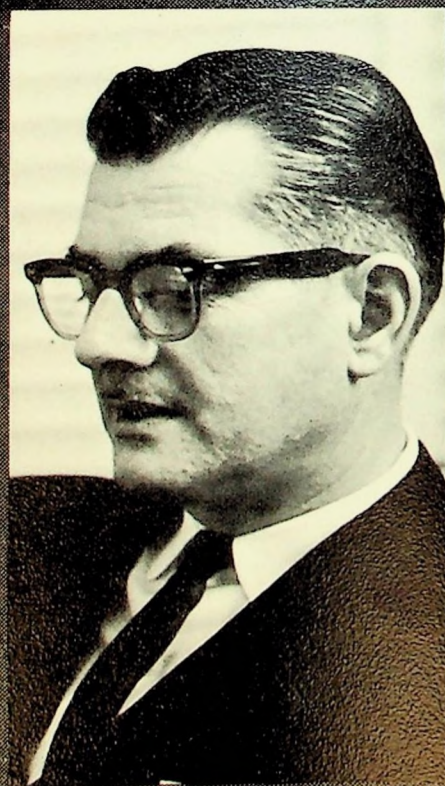


Carol Lown



Danny Robinson
Charlotte Lower





.... For President Lown.

The week-end means

Travel, speaking and study.

For everyone at MBC

It means turning from the frenzy

Of hurried existence,

To let the heart and mind

Look upward

To God.





chapter 5

Choice moments,
Fleeting impressions,
Caught by the camera,
Express the art of living
In images that will last
For continuing inspection.

Illumination of character,
Penetration of personality
And revelation of relationships
Are the art of the photograph . . .

Related and unrelated moments
Parade past the viewer
Forming a mosaic of "instants"
Split-seconds torn from life.

Slices . . . cut from
The stream of humor, tenderness,
Reflection, contemplation,
Recreation and inspiration. . .
We call life
Preserved here in . . .
. random impressions.

**random
impressions**





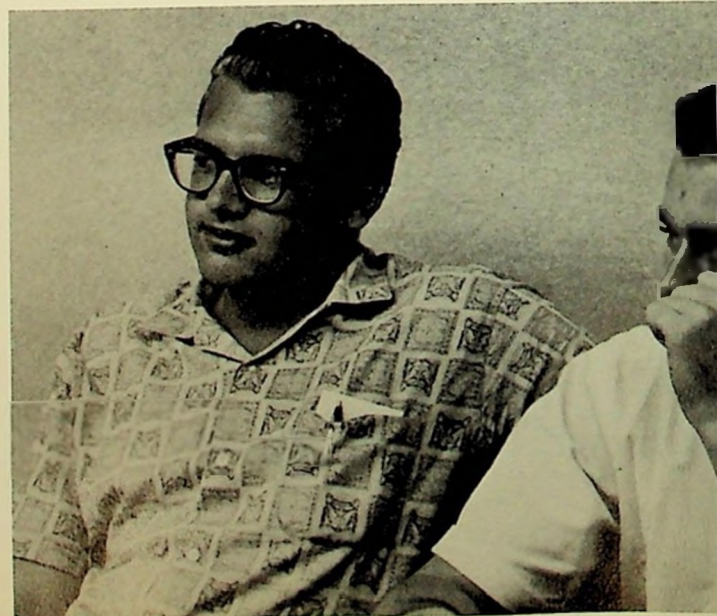
Archie Wilson



Mack Pullen and Chuck Manning



Phil Brown



Lynn Van Buren
Richard Hicks



Rex Miller
Gerald Stettinisch
Ernie Campbell
Mike Williams

Dean James Lackey



Mrs. W. F. Lown



Mrs. Pearl Johnson



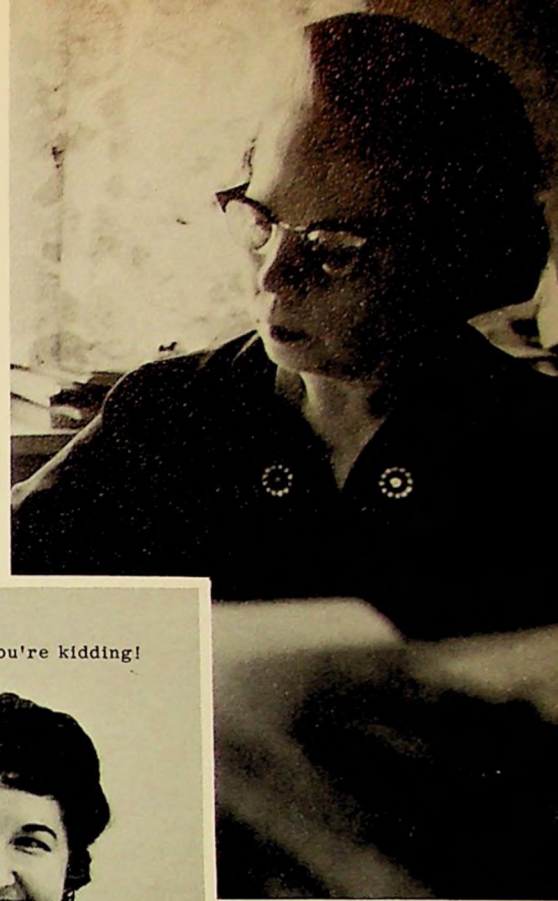
Mr. & Mrs. James Carr



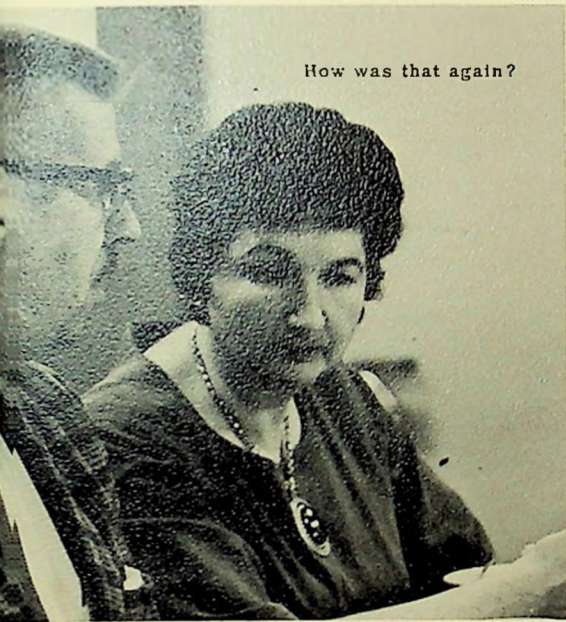
Ernie Howell



Martha Amlong,
Librarian



How was that again?



You're kidding!



You should have seen
her as she



Good huh?





chapter 6

Manhattan Bible College

fades into the distance and
becomes a part of the
fabric of memory.

Silhouettes
cross the mind
as one remembers. . . .
and images remain long after
moments vanish.

A view in retrospect
finds that the world
of MBC has
left an indelible mark
on life.

. . . .Hours
of intellectual development
. . . .unforgettable
social activities
. . . .rich moments of worship
. . . .deep friendships
characterize the image of
four years
climaxing in the
excitement and solemnness
of graduation
then blending to form
. . . .lasting impressions.

**lasting
impressions**



graduates of



MR. STEPHEN WINNERS, A.B.

Filipin, Arkansas
Major: Ministries



MISS LINDA LOWN, A.B.

Manhattan, Kansas
Major: Christian Education



MR. DELBERT GROVER, A.B.

Chadron, Nebraska
Major: Ministries



MISS ERMA McCONNAUGHEY, A.B.

Robinson, Kansas
Major: Christian Education



MR. KEITH DAVIS, A.B.

Valley Falls, Kansas
Major: Ministries



MISS JEANNE MOORE, A.B.

Silver Lake, Kansas
Major: Christian Education

'63 . . .

Not Pictured:
MRS. IMOGENE SIMMONS, A.B.

Junction City, Kansas
Major: Christian Education

MR. TOM SIMMONS, A.B.

East Point, Georgia
Major: Ministries

MR. BRUCE SMITH, A.B.

Glen Elder, Kansas
Major: Ministries



MISS EVA BUTTERFIELD,
A.B.

Mountain Home, Arkansas
Major: Music

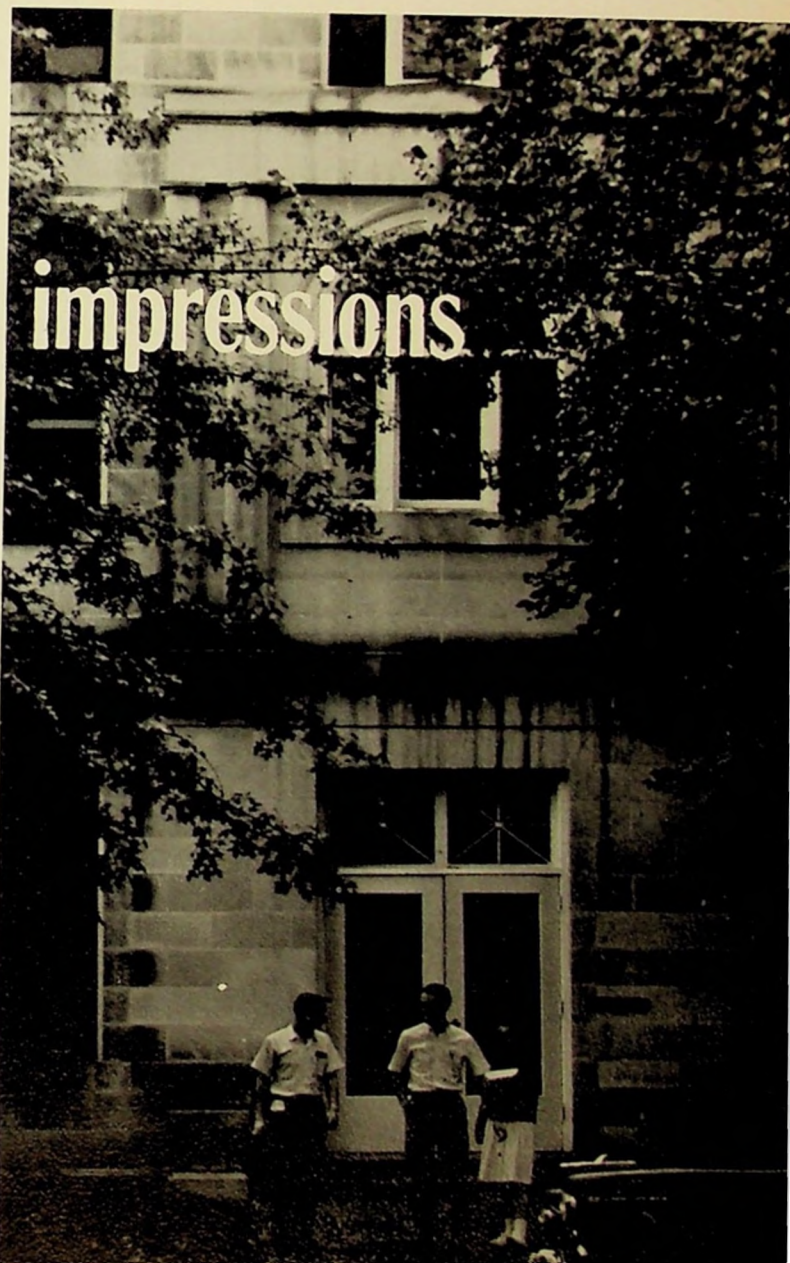


MR. DAN
BROSSMAN, A.B.

Liberty, Nebraska
Major: Ministries

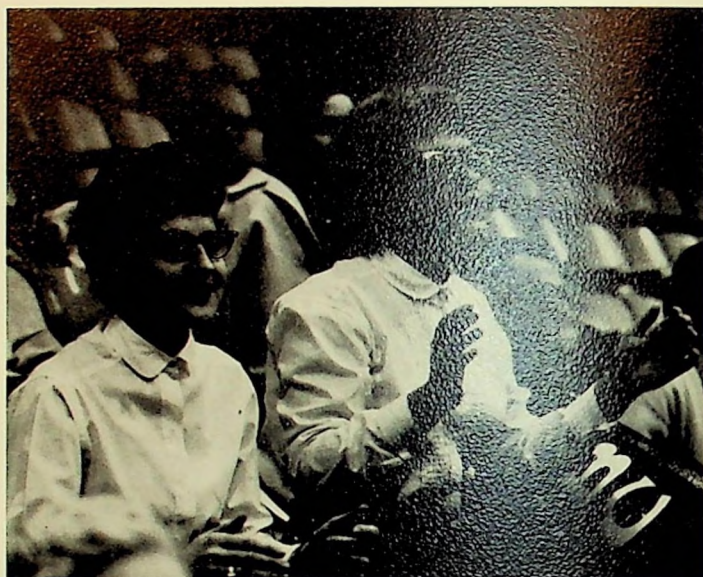
. . . lasting impressions

If
words
and pictures
could hold fleeting images,
if
the many moods
of college life
could be distilled
into paper and ink,
no
sorrow would
cling to memory,
for
it could be perfect,
but,
alas. . . it is not so!





. . .of social activities



. . .of deep feeling



. . .of study



Within the mind
of human kind,
images float,
drifting in the dark,
and
are left behind,
while,
washed upon the beach
of memory
one can find
only a few.
lasting impressions.





epilog

When the webs of time
begin to stretch across
the shadowy halls
of memory,
wisps of images will float
before you
focused perhaps
by the chapters of this book.
Our minds could not be omniscient
nor our cameras omnipresent.
but in the distillation
of these passing days
there is an essence,
a seed perhaps
to help recall and reminiscing.

As staff members
and businessmen,
we have poured our lives,
in the form of hours,
talent,
or money,
into this book of a year,
into these chapters of your life.
therefore,
it is to you
we dedicate our

IMPRESSIONS IN DEPTH!

editor

Phil Coleman

photographers

Terry Clark

Christina L. Haman

Eddie J. Elliston

Phil Coleman

Wally May

cover artist

Donavon R. Rutledge

advertising

Dan Boersman

others who helped

Glenda Brant

Richard Hicks

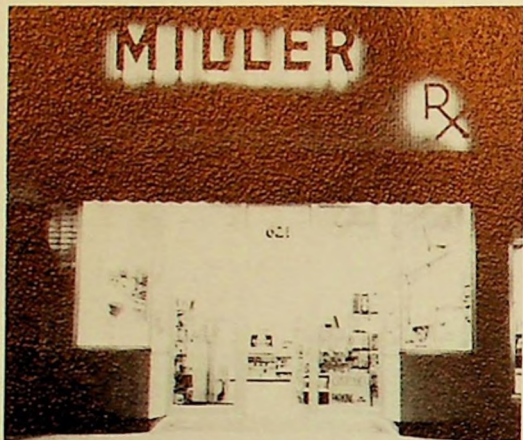
Carol Lawen

Joleen Turner

advisor

Wallace R. May

manhattan businessmen invite
you to see the next pages

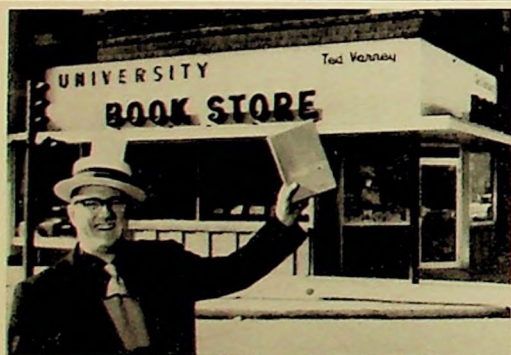


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Manhattan, Kansas



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. Books

. Books

Bibles

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University Book Store

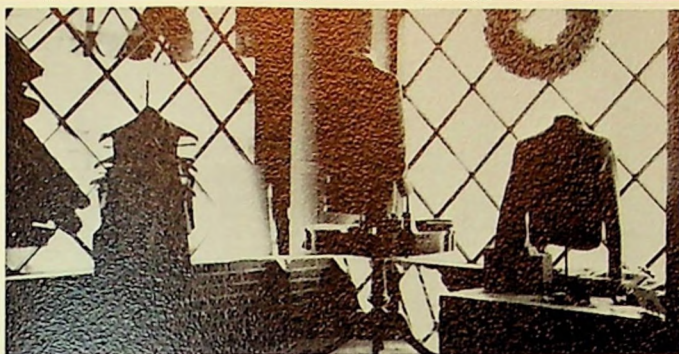
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Phone 8-4265

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WAREHAM HOTEL

CONGRATULATIONS

to this year's
graduates

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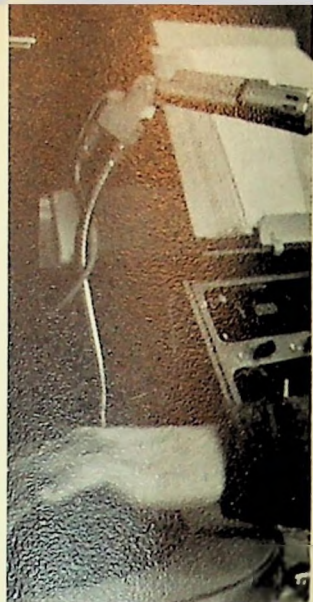
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